

AUGUST 6 - 13, 2018

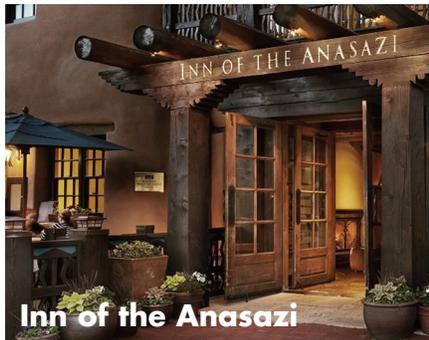
SANTA FE

John Adam's Doctor Atomic, Madama Butterfly, L'italiana in Algeri, Ariadne auf Naxos and Candide, plus two mid-day concerts and the Apprentice Scenes

Santa Fe is one of our favourite destinations, and the Santa Fe Opera Festival is one of our favourite (and most popular) tours—proof that you needn't travel across the globe for a very special opera getaway. What makes Santa Fe different is how wonderful it feels just being there - something about the magical combination of perfect weather, breathtaking landscape, charming Southwest architecture and friendly locals, as well as the scores of shops and galleries that make it impossible to walk the historic streets of this city without a smile on your face. And of course the quality of the performances that take place each night and the quality of the venue itself, the glorious mesa-top Crosby Theatre, is often a surprise to attendees.

Our first performance, John Adam's *Doctor Atomic* (making its debut at Santa Fe), is a new production, staged by Peter Sellars, who has collaborated previously with Adams on *Nixon in China* and *The Death of Klinghoffer*.

Madama Butterfly features Puccini's longest and most passionate love duet, much of his most lyrical music, including the "Humming



Chorus" and "Flower Duet," a justly famous soprano aria in "Un bel dì," and a spine-tingling climax.

Nicknamed "The Italian Mozart," Rossini wrote *L'italiana in Algeri* (The Italian Girl in Algiers) when he was only 21 years old, and it is considered one of his most successful comedies.

Written for 16 soloists and a Mozartian orchestra of 36 players, *Ariadne auf Naxos* is Strauss's most enchanting and wittiest opera, a comic collision of idealism and reality, of backstage grit and onstage glory. This is a new production from Santa Fe favourite Tim Albery.

Santa Fe launches its 62nd season with *Candide*, containing such spectacular music as "Glitter and Be Gay", and the soaring finale "Make Our Garden Grow."

TOUR INCLUDES

- Top Category seats for 8 performances
- 7 nights deluxe accommodation at the Rosewood Inn of the Anasazi
- Full breakfast daily, 1 lunch and 6 dinners
- 3 pre-performance lectures
- Private tours as listed
- Airport-hotel transfers
- On-site Tour Direction
- Comprehensive Tour Guidebook

Cost: \$7495 USD

Single supplement: \$1500 USD

Deposit: \$2500 USD

Balance due: May 6, 2018

Tour Flights: Ideally, return flights should be booked to arrive in in Albuquerque Sunport (or Santa Fe Airport) early afternoon on August 6 with departure on the morning of August 13.

Transfers: We provide airport/rail station—hotel transfers on published arrival and departure days only. For arrivals/departures on days other than published tour dates, we suggest taxis or contacting the hotel to make arrangements. We also provide transfers for group meals and performances that are beyond a 10 minute walk.

Mobility: As for all of our tours, we are happy to accommodate you regardless of your mobility level. Please make clear your mobility concerns at the time of registration.

Insurance: We strongly recommend that all tour members purchase cancellation insurance upon registration. We can assist you with this, though you are welcome to purchase a policy at your own discretion.

ITINERARY

Monday, August 6

Upon arrival in Albuquerque Sunport (or Santa Fe Airport) you are met and transferred to the Rosewood Inn of the Anasazi, ideally located on the Plaza, across from the Palace of the Governors. This evening, we gather for introductions and a Welcome Dinner at the hotel's superb Anasazi restaurant. Inspired by Santa Fe's rich cultural and culinary history, Executive Chef Edgar Beas' menus fuse old world techniques with modern, innovative recipes and artful plating.



Tuesday, August 7

Following breakfast (included each day), enjoy your morning at leisure. Later, we walk to the St. Francis Auditorium for a Santa Fe Chamber Music Festival concert. After a lunch at leisure, we gather in our private salon at the hotel for a casual and entertaining discussion led by Oliver Prezant, lecturer at Santa Fe Opera. Afterward, we walk to dinner at the superb Sazón, on the edge of the Plaza. We then depart by private coach to the Santa Fe Opera for our first performance at the Festival, John Adams's *Doctor Atomic* (his 2005 operatic docudrama about J Robert Oppenheimer and the events that culminated in the first atomic test, near Los Alamos in July 1945). 8pm curtain.

Wednesday, August 8

This morning we meet our guide, Jerry Rightman, and depart on a private "hidden gems" tour of Santa Fe Plaza. Following the tour, lunch and the afternoon are at leisure. This evening we dine at La Casa Sena prior to Puccini's *Madama Butterfly*, a staple of the operatic repertoire, ranked 6th most performed by *Operabase*; Puccini's *La bohème* and *Tosca* rank 3rd and 5th. 8pm curtain.

Thursday, August 9

Today we include another midday concert at the Santa Fe Chamber Music Festival. Afterward, we enjoy lunch at nearby La Boca, and then return to the hotel for our second talk with Oliver Prezant. Following dinner at leisure, we return to the Santa Fe Opera for a production of Rossini's *L'italiana in Algeri*. The opera is notable for Rossini's mixing of opera seria style with opera buffa. 8pm curtain.



Friday, August 10

This morning we meet our guide Jerry once again and join him for an in-depth tour at the Georgia O'Keeffe Museum, where he is a docent. This evening we depart for dinner at Joseph's prior to Richard Strauss's *Ariadne auf Naxos*. Combining slapstick comedy and consummately beautiful music, the opera's theme is the competition

between high and low art for the public's attention. 8pm curtain.



Saturday, August 11

Late morning we meet and transfer to Santa Fe Opera for a backstage tour. Tonight we return to the opera house for a pre-performance buffet dinner and lecture prior to Leonard Bernstein's *Candide*. It is very popular among major music schools as a student show because of the quality of its music and the opportunities it offers to student singers. 8pm curtain.

Sunday, August 12

Following a day at leisure, we meet and depart for our Farewell Dinner at The Compound, where chef Mark Kiffin has chosen to focus his menu around the true regional ingredients brought to the Southwest United States by the Spaniards in the late 16th century. Following dinner, we take our seats at the opera house one last time for Apprentice Scenes, where the "Stars of Tomorrow" in the Santa Fe Apprentice Programs perform fully-staged opera scenes. 8pm curtain.

Monday, August 13

Transfers to Albuquerque or Santa Fe Airport are included and will be arranged on-site.