



Der Rosenkavalier (Rattle; Harteros),
The Damnation of Faust (DiDonato),
Beethoven's Pastoral Symphony,
Parisfal (Pape), *Tannhauser*,
Martha Argerich/Kremer Recital

Baden-Baden is an overlooked cultural gem that once served as the playground for the European elite. Here we see Sir Simon Rattle conducting the Berliner Philharmoniker in performances of *Der Rosenkavalier* featuring Anja Harteros, and *The Damnation of Faust* with Joyce DiDonato.

In Berlin, the revitalized beating heart of Europe, we hear Maestro Daniel Barenboim conduct *Parisfal* (Pape) and *Tannhäuser* (Youn, Seiffert, Pieczonka), and we attend a special recital with Martha Argerich and Gidon Kremer.

TOUR INCLUDES

- Top Category seats for all performances as listed
- 8 nights Deluxe accommodation in 5-star hotels (4 nights at Brenners Park-Hotel & Spa in Baden-Baden; 4 nights at the Rocco Forte Hotel de Rome in Berlin)
- Full breakfast daily, 3 lunches, 3 dinners and 2 receptions
- Flight between Baden-Baden and Berlin
- Private guided tours as listed
- Airport-hotel transfers
- On-site Tour Direction
- Comprehensive Tour Guidebook

Cost: \$8495 USD

Single supplement: \$1500 USD

Deposit: \$3000 USD

Balance due: December 25, 2014

Mobility: Walking tours of up to 3 hours. If you have difficulty with stairs or walking at a leisurely pace, this tour may not be for you.

MARCH 25 - APRIL 3, 2015

BADEN-BADEN & BERLIN

Wednesday, March 25

Departures from North America.

Thursday, March 26

Upon arrival in Stuttgart, you are met and transferred to the luxurious Brenners Park-Hotel & Spa, located at the edge of the Black Forest on the world-famous Lichtentaler Allée. This evening we gather for introductions and our Welcome Dinner in the hotel's Michelin-starred Restaurant.

Friday, March 27

Following breakfast (included each day), we depart for a guided tour, including the ruins of the Old Castle and the Roman baths, the Paradise Italian-style Renaissance garden, the famous casino, and the Fabergé Museum. This afternoon we enjoy lunch prior to a performance of Strauss's *Der Rosenkavalier* at the Festspielhaus (Sir Simon Rattle; with Anja Harteros, Magdalena Kožená and Peter Rose).

Saturday, March 28

This morning we tour the Frieder Burda Museum, which houses one of Germany's most extensive collections of modern art. This afternoon we gather for a reception before hearing Bernhard Haitink conduct the Berlin Philharmonic in a performance of Beethoven's *Pastoral Symphony*.

Sunday, March 29

Our final day in Baden-Baden is at leisure. Tonight Maestro Rattle conducts Berlioz's *The Damnation of Faust*, featuring the incomparable Joyce DiDonato.

Monday, March 30

Today we fly (included) to Berlin via Stuttgart, stopping first to tour Stuttgart's historic centre and enjoy lunch at the elegant Restaurant Speisemesterei in Schloss Hohenheim. After our short flight, we arrive in Berlin and check in at the refined Rocco Forte Hotel de Rome. This evening we transfer to the Schiller Theater for a piano recital with Michael Wendeborg performing selected works of Pierre Boulez.

Tuesday, March 31

This morning we take a guided tour of the city's most significant points of interest and enjoy lunch at the superb Restaurant VAU. Late afternoon we transfer to the Schiller Theater for Wagner's *Parsifal*. Daniel Barenboim conducts, with a cast that includes René Pape, Tómas Tómasson and Anja Kampe.

Wednesday, April 1

Enjoy the day at leisure in Berlin. Tonight we enjoy a special dinner reception before attending a recital with Martha Argerich and Gidon Kremer, performing works by Weinberg and Beethoven.

Thursday, April 2

This morning we feature an architectural highlights tour and an inside visit at the Neue Nationalgalerie. Late afternoon we depart by coach for a performance of *Tannhäuser* in the Schiller Theatre. Maestro Barenboim is on the podium leading a stellar cast that includes Kwangchul Youn, Peter Seiffert, Christian Gerhaher and Adrienne Pieczonka. A Farewell Dinner is included following the performance.

Friday, April 3

Transfers are included and will be discussed on site.